

CASSIE (Live)

As recorded by Flyleaf

♩ = 140

1

Gtr I *mf*

T	: .				: .				: .													
A	7	7	7	7	8	8	5	5	7	7	5	5	7	8	7	7	7	7	8	8	5	5
B	7	7	7	7	8	8	5	5	7	7	5	5	7	8	7	7	7	7	8	8	5	5

5

T	: .				: .				: .													
A	7	7	5	5	7	8	7	7	7	7	8	8	5	5	7	7	7	7	8	8	5	5
B	7	7	5	5	7	8	7	7	7	7	8	8	5	5	7	7	7	7	8	8	5	5

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T	: .				: .				: .													
A	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7
B	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7

13

T	: .				: .				: .													
A	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5
B	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5

17

T	: .				: .				: .													
A	7	7	7	7	8	8	5	5	7	7	5	5	7	8	7	7	7	7	8	8	5	5
B	7	7	7	7	8	8	5	5	7	7	5	5	7	8	7	7	7	7	8	8	5	5

22

T	: .				: .				: .													
A	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7
B	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7

51

55

59

Detailed description of the musical notation: The page contains three systems of music, each consisting of a standard musical staff and a guitar tab below it. System 51 (measures 51-54) features a treble clef staff with chords and a guitar tab with fret numbers (3, 7, 10) and 'x' marks for muted strings. System 55 (measures 55-58) continues with similar notation, including a double bar line and a repeat sign. System 59 (measures 59-60) shows a few final chords and a double bar line. The guitar tab uses standard notation with letters A, B, and T for strings, and numbers for frets.